

Esteban García Bravo
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Curriculum Vitae

Education

PhD, Technology, Purdue University, August 2013
MFA, Studio Arts - Electronic and Time-Based Media, Purdue University, 2008
BFA, Time Based and Electronic Media Art, Universidad de los Andes, Bogotá, 2003

Employment History

Assistant Professor - Computer Graphics Technology at Purdue University
August 2014 – Present

Visiting Assistant Professor - Computer Graphics Technology at Purdue University
August 2013 – August 2014

Selected manuscripts

Books

Garcia Bravo, E. (2015). *Cybernethisms: Aldo Giorgini's computer art legacy*. West Lafayette, IN: Purdue University Press

Garcia Bravo, E. (2015). "Photo and Palette: Early Pixel-Based Computer Art." In *Data Drift: Archiving Media and Data Art in the 21st Century*. Eds. Smite, R., Smits, R., Manovich, E. RIXC, LiepU MPLab

Garcia Bravo, E., Ashby, I. Exter, M., "A Case Study on a Digital Art Course." In *The Flipped College Classroom: Conceptualized and Re-Conceptualized*. Eds. Perkins, R., Green, L.S., Banas, J.R., (In Press: Springer, 2015)

Journal publications

Burbano, A., García Bravo, E. (2015). "Breaking the Navajo Code with Bill Toledo". In: Pau Alsina and Ana Rodriguez Granell (coord.). "Art Matters II". *Artnodes*. Nº. 16 (in Press)

Garcia Bravo, E., Garcia, J. A. (2015). Yturalde: Impossible figure generator. *Leonardo Journal of the International Society for the Arts, Sciences and Technology*, 48(4), pp.366-374. ACM SIGGRAPH 2015

Garcia Bravo, E., Garcia, J. A., Zernack, A. (2015). XV: Reactive Spaces. *BCS: The Chartered Institute for IT, Electronic Workshops in Computing (eWiC) Electronic Visualisation and the Arts (EVA 2015)*(2015)

Garcia, E., & Whittinghill, D. (2011). Art and code: The aesthetic legacy of Aldo Giorgini. *Leonardo Journal of the International Society for the Arts, Sciences and Technology*, 44(4), pp.309-316. ACM SIGGRAPH 2011

Conference Proceedings

Garcia Bravo, E., McGraw, T. E. (2015). Ideal Flow: The Art and Science of Early Computational Models by Aldo Giorgini. In Bebis, G. et al. (Eds.) *Advances in Visual Computing: 11th International Symposium of Visual Computing (ISVC'15)*. Las Vegas, NV: Springer

Garcia, E. & Restrepo, I. (2014). 2467/3970: A shortcut to connect Purdue University (USA) and Universidad de Antioquia (Colombia) in an interdisciplinary experience between art and technology. Twentieth International Symposium of Electronic Arts (ISEA), Dubai, UAE

Garcia, E. (2013, June). *Stretch: An early software art framework by Aldo Giorgini*. Paper presented at the nineteenth International Symposium of Electronic Arts (ISEA), Sydney, Australia.

Burbano, A. & Garcia, E. (2013). *Re:imag(in)ing Indigenous Media Art Histories*. Panel presented at the nineteenth International Symposium of Electronic Arts (ISEA), Sydney, Australia.

Garcia, E. (2012). *Radio Chigüiro: Making community radio*. Paper presented at the eighteenth International Symposium of Electronic Arts (ISEA), Albuquerque, New Mexico

Other Publications

Garcia, E. & A.Nemec (2010). *Strangely Funny in Aspect-EZ: The Chronicle of New Media Art* (Volume I). [DVD]

Selected shows

- 2015 "Carlson Garcia," General Public Collective, Indianapolis, IN
Art.CHI: Interactive Media Artworks, ACM SIGCHI conference, Seoul, South Korea
"Neon Dreams," Three Walls 12th Annual Gala, Chicago, IL
V&A Digital Futures meets EVA London. London, UK
New Year's Eve, Indianapolis Museum of Art, Indianapolis, IN
- 2014 International Symposium of Electronic Arts, Maraya Art Centre, Sharjah, UAE
"New Media Transforms Tradition," Currents New Media Festival, Santa Fe, NM
- 2013 "Melgart." Museo de Arte Moderno de Bogotá (MAMBO), Colombia
"Laboratorio C-Zine." El Parqueadero, Biblioteca Luis Angel Arango, Bogotá
"No Longer Presidents but Prophets." Delicious Spectacle Gallery, Washington, D.C.
- 2012 Great Lakes Drawing Biennial, Eastern Michigan University, Ypsilanti, MI
- 2011 "Dataesthetics." Patty and Rusty Rueff Gallery, Purdue University, West Lafayette, IN
"Live Performers Meeting IX." Nuovo Cinema Aquila Rome, Italy
- 2010 "Espacio Enter." International Meeting of Creativity, Innovation & Digital Culture. Tenerife Espacio de las Artes, Islas Canarias, Spain
- 2009 ARTBO V International Art Fair (Oficina #1 Gallery) Bogotá, Colombia
- 2008 "Transmisiones." 41 Salón Nacional de Artistas, Zona centro, Colombia
"10 Years of Temporary Services." Co-Prosperity Sphere Gallery, Chicago, IL

- "It's not you, It's me." Oficina#1 Gallery, Caracas, Venezuela
- 2006 "La Ciudad Gris." Centro Colombo Americano, sede centro, Bogotá.
- 2005 "...Del otro mundojjj." Convenio Andrés Bello, Museo de la Universidad Nacional, Bogotá.
- 2004 XII Salón de Arte Joven. Galería Santafé, Planetario Distrital, Bogotá.
"Como en la Tele." Museo de Bellas Artes, Caracas.
- 2003 V Barrio Bienal, Salón Local Suba- Usaquén, Biblioteca Francisco José de Caldas, IDCT, Bogotá.
"Testigos." MUCA Roma, México, D.F.
- 2002 "Ideografismos." Sala de Proyectos, Universidad de los Andes, Bogotá.
"Entrecasa." Galería Santafé, Planetario Distrital, Bogotá.
"Traspié." Sala Alterna, Galería Santafé, Planetario Distrital, Bogotá.

Curatorial events organized

- 2013 "Graphics Interchange Format." Foamcity, Lafayette, IN, & La Ramona Proyectos, Bogotá
"Aldo Giorgini: A computer art retrospect 1973-1983." Patty and Rusty Rueff Gallery, Purdue University, West Lafayette, IN
- 2010 "AUDO: Alternative Artistic Practices in Sound." Department of Visual and Performing Arts, Purdue University
- 2008 "AUDO: Alternative Artistic Practices in Sound." Department of Visual and Performing Arts, Purdue University

Grants and Awards

- 2014 Study Abroad and International Learning (SAIL) grant, College of Technology, Purdue University
- 2013 Study Abroad and International Learning (SAIL) grant, College of Technology, Purdue University
- 2013 Artist in Residence program, 8550 Ohio, Chesterhill, Ohio.
Sriver Graduate Scholarship, Department of Computer Graphics Technology, Purdue University
- 2012 Excellence in Teaching Award, Purdue University
- 2011 Summer Research Grant, the Graduate School, Purdue University
Excellence in Teaching Award, Purdue University
- 2011 Outstanding Graduate Student Award, College of Technology, Purdue University
- 2010 Graduate Advisory Committee Fellowship, College of Technology, Purdue University
- 2008 Artist in Residence program, Sala de Estar, Lugar a Dudas, Cali, Colombia
- 2005 Delta Phi Delta art Scholarship, West Lafayette, IN
KMO International Artists Workshop, Santa Cruz, Bolivia
- 2004 Artist Residence program Colombia-Venezuela, Ministry of Culture (Colombia) and CONAC (Venezuela), with the support of the ARCA Residency program, LA LLAMA foundation, Caracas